INTL 445/545 SYLLABUS
Social Change and Development in Sub-Saharan Africa
Fall 2012

Tuesdays 4:00-7:50 p.m.  240C McKenzie Hall
Instructor: Ana E. Schaller de la Cova  Office: 304 PLC Hall
Email: aschall@uoregon.edu  Office Hours: Tuesdays 2:30-3:30 + by appt.

COURSE DESCRIPTION:

This course examines development and social change in Africa from the late colonial period to the present. As we explore ideas and policy surrounding development, modernization, and “progress” on the continent, we will engage key issues of urbanization, monetarization and subsequent commodification, gender, class, and generational change. This is a reading-intensive course which draws from a range of disciplinary work (anthropology, history, political science, and cultural studies), as well as a diverse selection of feature films. The goal of the course is to expose students to a more complex and critically-informed understanding of the dynamics and challenges of economic and social transformation in Africa.

TEXTS:

All readings are posted on the course’s Blackboard page. Hard copies of most course books and films are also on reserve at the library. Students are encouraged to purchase the book *The Anti-Politics Machine*, by James Ferguson, as we will be reading it almost in its entirety toward the end of the quarter.

COURSE REQUIREMENTS AND GRADING:

*Class participation and attendance* represent 20% of students’ final grade. Attendance will be taken at each class. Students are expected to come to class having carefully read the day’s readings and be prepared to discuss them. Students will be asked to provide discussion questions and participate in short group presentations at various times throughout the quarter.

Undergraduate students are required to write *reviews of 3 of the 4 films* screened in class. Reviews are due one week after the film screening (except for the first film) and should be 1 full page, single-spaced. Film reviews constitute 24% of undergraduate students’ final grade (8% per film). Graduate students are required to write *reviews of all 4 films*. Their film reviews should also be 1 full page, single-spaced and will count as 24% of their final grade (6% per film).
Students are required to write one \textit{short paper} which constitutes 20\% of their final grade. Undergraduate papers should be 5 pages, double-spaced. Graduate papers should be 8 pages.

A \textit{final research paper} will count for 36\% of the final grade. Undergraduate papers should be 12 pages, double-spaced. Graduate papers should be 18 pages.

Papers are due at the beginning of class in hard copy form. Late papers will be graded down by one letter grade and should be emailed to the instructor, \textit{not} put in the instructor’s box or under her office door. Papers that are more than one day late will not be accepted.

Students are expected to familiarize themselves with and abide by University of Oregon standards of academic conduct at all times. The entire text of the Honor Code as it relates to academic conduct can be found online at \url{http://uodos.uoregon.edu/StudentConductandCommunityStandards/AcademicMisconduct/tabid/248/Default.aspx}.

Plagiarism, as well as giving, seeking, obtaining or using unauthorized assistance and/or information on class assignments and exams constitutes academic misconduct and is unacceptable. Non-academic use of laptops and smartphones in class is not allowed and offenders will be asked to leave the classroom.

\textbf{COURSE SCHEDULE:}

\textbf{Week 1: Introduction to Course}

Tuesday, September 25  
Syllabus distributed.

\textbf{Film—\textit{Touki Bouki}, Djibril Diop Mambety (1973; 85 min.)}

\textbf{Week 2: From Colonialism to Development}

Tuesday, October 2  

Week 3: Development Policy and Ideas

Touki Bouki review due.

Tuesday, October 9


Week 4: Urbanization

Tuesday, October 16


Film—*Jaguar*, Jean Rouch (1967; 110 min.)

Week 5: Monetarization

Jaguar review due. Final paper assignment distributed.

Tuesday, October 23


Film—*Mandabi*, Ousmane Sembene (1968; 90 min.)
Week 6: Gender and Social Change  

Mandabi review due.

Tuesday, October 30


Film—Xala, Ousmane Sembene (1975; 123 min.)

Week 7: The Informal Sector  

Xala review due. Short paper assignment distributed.

Tuesday, November 6


Week 8: Education and Youth

Tuesday, November 13


**Week 9: Case Study—Development in Lesotho**  
*Short paper due.*

**Tuesday, November 20**


**Week 10: Case Study—Development in Lesotho cont.**

**Tuesday, November 27**  
*Last day of class.*


**Thursday, Dec 6:**  
*Final papers due at 1:00 p.m. via email.*